



IB Film Assessments

Do you really know about them?



EA

IA



External Assessment
Sent directly to IB.



Internal Assessment
I evaluate and send results to IB.

Independent Studies



Rationale, script and list of sources for a short documentary production on an aspect of film theory and/or film history, based on a study of a **minimum of two films**. The chosen films must originate from more than one country.



25 marks

Length:

Script = 8–10 pages

Rationale = no more than 100 words



Independent Studies



Rationale, script and list of sources for a short documentary production on an aspect of film theory and/or film history, based on a study of a **minimum of four films**. The chosen films must originate from more than one country.

25 marks

Length:

Script = **12–15** pages

Rationale = no more than 100 words

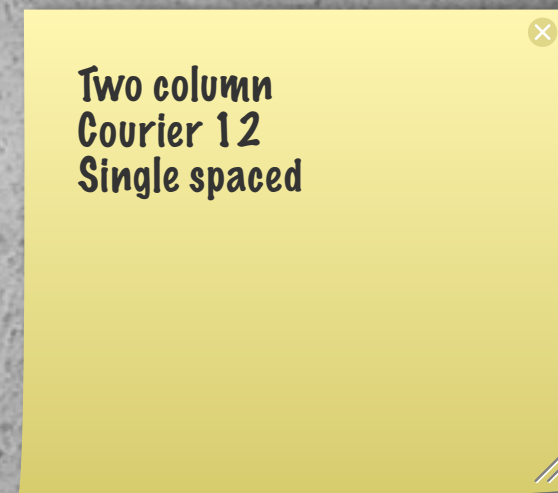


Independent Studies

Documentary Script



- Target Audience = 14 - 18 years old film students.
- Primarily in cinematic terms.
- Narrator = the student.
- Investigate - genre, theme, direction, use of sound, colour, editing, lighting.
- Follow specific format.



Independent Studies

Documentary Script



- Same as SL.
- Some comparisons must be drawn between the films chosen.



Independent Studies

Documentary Script



- Rationale = explanations of the concerns of the topic.
- Rationale = **No more than 100 words!**
- Annotated list of sources = comment on the relevance of the source.
- Teacher will advice lightly only on 1st draft.

Independent Studies

Documentary Script

Examples:

- Rites of Passage: A study of cinematic representation of adolescence.
- The Outsider: A Study of how representations of “the outsider” are constructed, with particular reference to the films of Akira Kurosawa and their Western remakes
- Images of Horror: A Study of the development of horror films through cinematic techniques.



Oral Presentation



- Analyze a movie extract no longer than 5 minutes.
- Choice of 3 movies.
- Oral presentation = no longer than 10 minutes.
- Only allowed to use cue cards.
- 1 month to prepare yourselves.



Oral Presentation



- Analyze a movie extract no longer than 5 minutes.
- Choice of 3 movies.
- Oral presentation = no longer than **15 minutes**.
- Only allowed to use cue cards.
- Precise definition of the extract.
- 1 month to prepare yourselves.
- Refer to critiques when the movie was released.



Production Portfolio



- Film Project - Length 4-5 minutes.
- Written Documentation - **no more than 1200 words!**
- Rationale = **no more than 100 words!**
- **Only assessed in one role. Director, Writer, Cinematographer, Sound Designer, Editor.**
- Audience = 15 years old.



Production Portfolio



- Film Project - **Length 5-6 minutes.**
- Written Documentation - **no more than 1750 words!**
- **Trailer 40-60 seconds. INDIVIDUAL.**
- Rationale = **no more than 100 words!**
- **Trailer Rationale= no more than 100 words.**
- **Only assessed in one role. Director, Writer, Cinematographer, Sound Designer, Editor.**
- Audience = 15 years old.



Production Portfolio



Do not...

- ..use gory images.
- ... use violence out of the context.
- ..use sexual violence scenes.
- ... damage the environment.
- ... start your film with alarm clocks
- ... end your film with “it was just a dream.”
- ... use the school as a setting.

